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# Welcome Hi School Science Students

## CSCSB hosts Science Day

The response to Cal State, San Bernardino's upcoming Science Day has been overwhelming and has resulted in some changes in schedule for the day, Feb. 18.

Between 350 and 400 area high school students and their science

teachers are expected for the morning portion of the day, during which they will hear Astronaut Colonel Edwin (Buzz) Aldrin, Jr., speak on "Space Frontiers — Past, Present and Future" and Marshall Johnson

from Langley Research Center speak on "Research Systems Aboard the Viking Mars Probes."

These talks will be held in the college gym at the previous times scheduled. Students will tour the Physical Sciences and Biological

Sciences building between the talks where the number of science demonstrations has been doubled as accommodate all the students, the Science Day chairman, Dr. Sagojam Mankau,

said Lunch will be held in the Commons.

The reception for science faculty of area community colleges and universities has been changed to begin at 3:30 p.m. in the Lower Commons. Aldrin will receive the visiting faculty during the informal campus affair which is sponsored by the college's Natural Sciences faculty.

The public talk by Steven J. Loer, physicist, TRW Systems, on "Biology Experiments Aboard the Viking Mars Probes" is still scheduled for 8 p.m. on the fifth floor of the library. There is no charge.

A moon rock display may be seen in the morning and evening.



Tuesday, Feb. 15, 1977

## Black History Week honors women

In observance of Black History Week, students at Cal State, San Bernardino will honor "Black Women in America" in programs starting Tuesday, Feb. 22.

The opening event will be a luncheon at 12 noon in the Cafeteria. No reservations are needed.

Speakers will be Lois Carson, member of the San Bernardino Valley College Board of Trustees; Jewel Shelton, San Bernardino City School Board member and Anne Rhodes, Human Resources director for the city of San Bernardino.

On Wednesday "Talent Night" will begin at 4 p.m. in the Lecture Hall of the Physical Sciences Building.

The program will include singing by two gospel groups: Biblical Gospel Singers and Donald Roberts & Company; dancing by traditional west African dancers; "Harlem on My Mind"; and a fashion show.

"Harlem on My Mind" will be directed by Wilma Cochrane, director of extended opportunity and program services for Valley College.

She describes it as a collage of poetry, music and dance from the Harlem renaissance era, 1920-1940.

On Friday, at 6:30 p.m., a basketball tournament will begin in the large gym at the college.

Contenders will be Black Student Union players from Cal State, San Bernardino; University of California,

Riverside; the University of Redlands and San Bernardino Valley College. Admission is 50 cents.

On Saturday, at 5:30 p.m., the two winning teams will compete. Admission to this contest is 50

cents, which includes free admission to the dance which follows.

The disco dance will be held from 10 p.m. to 2 a.m. Saturday in the small gym. Admission is \$1.50. The tournament basketball players may attend without charge.

Sponsor of Black History Week is the Cal State Black Student Union. The public is invited to attend all of the events.

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## ASB fee increase approved

By Ray Byers

The specter which has plagued the ASB Senate for the last few weeks and caused a small

amount of dissension, rose again during the meeting held Feb. 8.

Facts and figures showing the necessity of the fees increase next year melted the resolve of those, who last week, were opposed to the measure. At the Feb. 8 meeting, the increase was approved by a unanimous vote.

Last week's opponents of the increase announced they were withdrawing the judicial action on illegal procedure they initiated last week.

The figures presented to the senate by AS Treasurer, Martha Romero, showed that when the offices in the new Student Union Building are occupied, the projected overall operating expenses for next year, will increase approximately \$20,530.

The largest portion of the increase is scheduled to pay the anticipated rent of \$13,200, for various offices within the Student Union Building. The ASB owns the trailer where its present offices are located and pays no rent.

An increase of \$1,450 in insurance premiums and \$880 in utilities costs are anticipated. In addition, the ASB faces a forthcoming increase in state mandated salary costs and fringe benefits for the secretarial position, the only salaried position in the ASB.

A projected sum of \$4,000 is being allocated to buy office equipment to furnish the new offices in the Student Union Building, although this amount may not be spent; if the right terms can be arranged, the money will not have to be spent in one lump sum.

The approved measure will now go through administrative

channels to be approved by the Executive Cabinet, President Pfau and the Chancellor's Office.

Kevin Gallagher, ASB president, appeared before the Senate to ask for confirmation of his two new appointees to the Judicial Staff, Paul Giguere and Dave Whitson.

Gallagher told the Senate it had taken him time and much deliberation to decide who the appointments should go to. He said he had looked for someone who would have the intelligence to carry out the duties of the position, someone who was interested in student government and wanted to be involved in that government. But to preclude any bias on the part of the justices, he did not want someone who was involved to the point where the appointee could be identified with any faction or group within student politics.

After listening to President Gallagher and a short talk by Giguere and Whitson, the Senate gave unanimous consent to the appointments.

Gallagher said he was also there to inform the Senate that the Executive Cabinet would like the revision of the election code to be completed with all expediency possible because of the forthcoming elections. There have been a few problems in the past and the cabinet would like the problem areas resolved prior to the Spring Elections.

Along with the election code revision, Gallagher said he would like to see the amendment to Article IV of the constitution passed. The proposed amendment is presently tied up in the Rules Committee in debate.

The amendment to Article IV

would create a unicameral form of government, which would expedite legislative matters. It would remove executive power from the Executive Cabinet and vest it in the ASB President giving him veto power over legislation passed, with the cabinet acting in an advisory capacity.

Under the amendment, the cabinet would consist of the president, vice-president and two assistant vice-presidents, who would be elected by the general student body, and a non-voting representative of the Dean of Students. The present positions of secretary, treasurer, judicial representative and the class presidents on the cabinet would be deleted.

The proposed amendment would also abolish all class officers. The president of each class is now the only officer performing any function at all; all other class officers are endowed with honorary titles.

The new amendment would create a student senate composed of the Student Body President and Vice-President and one elected representative from each of the five schools: Administration, Education, Humanities, Natural Sciences and Social Sciences. There would also be one representative for all students not enrolled in any of the schools. The five classes, Graduate, Senior, Junior, Sophomore and Freshman would elect one representative each, in addition to four representatives elected from the student body at large.

By making the Student Body President a member of the Senate and taking executive

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# News

## Legal aspects of nursing studied

Legal aspects of nursing care will be studied in a weekend workshop offered in Victorville Friday and Saturday, Feb. 25 and 26.

Pre-registration is required by Feb. 18.

The workshop is one of three upcoming courses presented by Cal State, San Bernardino for nurses, two in Victorville and one in San Bernardino. All are approved for relicensure credit by the California State Board of registered Nursing.

"Legal Aspects of Nursing in California" will be taught by David L. Johnson, attorney, and Jo Ann Johnson, associate chairperson for the department of nursing at Cal State, Los Angeles.

Meetings will be from 7 to 10 p.m., Friday, and 9 a.m. to 4 p.m., Saturday. Cost for nurses wishing one unit of extension credit is \$31; non-credit fee is \$25.

The second class, "Cancer Nursing Today — an Overview", will meet from 7 to 10 p.m., Friday, March 4; and 9 a.m. to 4 p.m., Saturday, March 5. Pre-registration is required by March 1. The fee for one unit of extension credit is \$15; non-credit fee is \$9.

This course is also approved for relicensure by the California State Board of Licensed Vocational Nursing.

Both of the Victorville nursing workshops will meet in the Waterfall Room of Victor Valley College, which is cooperating with Cal State.

The American Cancer Society is co-sponsoring the two cancer-related courses. The update course in San Bernardino is related to cancer management in children.

"Pediatric Oncology," will meet from 8 a.m. to 5:30 p.m., Thursday, Feb. 24, in Room 104 of

the Commons Building at Cal State, San Bernardino. Pre-registration by Feb. 18 is required.

Cost for one unit of extension credit is \$20; non-credit fee is \$14.

Registration for all of the workshops may be arranged through the Cal State Office of Continuing Education, 5500 State College Parkway, San Bernardino 92407. The phone number is (714) 887-7527.

After the enrollment deadlines, interested persons may inquire as to the status of the courses.

## Faculty recital

Baritone Loren Filbeck will present a concert of music by Schumann, Mahler and Ives at Cal State, San Bernardino Sunday evening, Feb. 20.

The public is invited to attend the Faculty Artist Recital, which will begin at 7:30 in PS-10. Admission is \$1.50, with children and students with identification, free.

Dr. Filbeck, assistant professor of music, will be accompanied on the piano by Denise Nannestad, Cal State graduate student in music and drama.

He will sing "Dichterliebe," Robert Schumann's cycle of sixteen songs about love and lost love.

The Gustav Mahler group includes the bright "Blicke mir Nicht in die Lieder," the beautiful, deeply introspective "Ich bin der Welt adhanden gekommen," and "Um Mitternacht," which paraphrases Christ's prayer in the garden of Gethsemane.



The American composer, Charles Ives, will be represented by "The Things Our Fathers Loved," "In Flanders Field" and "General William Booth Enters Into Heaven."

Familiar tunes, such as "The Star Spangled Banner" and "Are You Washed in the Blood of the Lamb," are incorporated in the Ives selections.

Filbeck has sung professionally with the Roger Wagner Chorale, the Los Angeles Master Chorale and the Los Angeles Pro Arte Ensemble. He joined the Cal State music faculty in 1972.

He will perform the role of Christ in Bach's "The Passion According to St. Matthew" at the University of Redlands in May.

## Film classic

In these days of Women's Liberation, tomorrow's film classic in the Library's Listening

Facility at 1 p.m. may be funnier than it was intended to be.

"Turnabout," with John

Hubbard, Carole Landis and Adolphe Menjou, was directed by Hal Roach. From the novel by the

late Thorne Smith, the man who created the character "Topper," comes this wayout fantasy about

a husband and wife who are given the opportunity to switch personalities for a day by an ancient oracle. The ensuing complications make for hilarious comedy-fantasy.

The late Carole Landis, whose

pulchritude graced many a USO show during World War II, didn't need Women's Liberation to assure her viewers that she was,

indeed, a woman. John Hubbard, as her husband, left no doubt as to his sex, either. Adolphe Menjou,

one of the great supporting players — if not star — of all time assured an entertaining film with

every appearance.

This comedy classic is well worth viewing.

And viewers can munch their lunch without fear of reprisal, since Library rules against food

and-or drink are suspended during the film showing.

"Turnabout" is a turn-on.

## WHAT IS PLC?

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(714) 836-2161

No on-campus training ■ Eligible members receive \$100 a month for each of the 9 months of the school year ■ Free civilian flight instruction for eligible members of PLC Air program ■ Freshmen and sophomores attend two six-week summer sessions at Officer Candidates School, Quantico, Virginia ■ Juniors take one extended session in summer before senior year ■ Commissioning on day of college graduation ■ All officers then attend six-months of advanced leadership training at The Basic School, Quantico ■ Aviation officers report directly to flight school for jet or helicopter training after Basic School.

or talk to the team which will visit the campus ON 16 & 24 FEB 77

THE TEAM WILL BE IN THE COMMONS



# News

## Feminist activities: concerts, workshops, food co-op

by Sydneye Moser-James

The San Bernardino YWCA, 566 N. Lugo, has a Women's Center open Mondays - Wednesdays 9:00 a.m. to 8:30 p.m., Thursdays 9:00 a.m. to 7:00 p.m., Fridays 9:00 a.m., and Saturdays 9:00 a.m. to 1:00 p.m. They try to serve the needs of the women of the community and offer assistance in finding child care, legal help, job counseling, resume preparation, and some job referrals. A counselor is available by appointment. They have a series of lectures scheduled for Wednesday evenings from 7:00 to 8:30 covering such topics as self defense, assertiveness training, death and dying, alcoholism, and home safety. February 16, the lecture topic will be: "Enjoying Your Adolescent." On February 23, the scheduled topic is: "Women and Depression."

The Women's Resource Center at the University of California, Riverside, is having a radical therapy "Nonstandard Board Type Group" that meets on the third Sunday of each month (next meeting February 20). They take the approach that you don't have to lose weight to be socially acceptable and help women learn to be happy with their bodies as they are. The program is free. For more information, call 684-8819. The UCR Women's Resource Center has many valuable programs and events that may be of interest to CSCSB women. They are however, in the process of printing up a new

schedule and information brochures which will cover as soon as this information is available. In the meantime, interested women can call the center at 787-3338.

A Women on Wheels Concert Series will start in Culver City February 19, and there will be one concert every month through June. Individual Tickets are \$4.00. Tickets for the entire series (5 concerts) cost \$17.50. The first concert will feature the Wallflower Order, a dance collective of five women, and Birleffi and McClown of the "Ladies Auxiliary", a comedy group. The concerts will be held at the Robert Lee Frost Auditorium, 4401 Dlenla, Culver City, and will be begin at 8:00 p.m. Tickets can be ordered from Women on Wheels, P.O. Box 5343, Santa Monica, 90405.

The Women's Building, 1727 N. Spring St., Los Angeles, has the following events scheduled:

**Saturday, February 19**  
One day workshops: Mothers and Daughters Aurelia Morris, Body Images for Dancers Katja Biesanz, How to Give Talks on Women's Issues Marilyn Murphy, Money and Management Rikki Verdun, 10 a.m.; \$18-\$16 members. New Voices, an evening of entertainment and performance, benefit for the Woman's Building, 7:30 p.m.; \$2-\$1.50 members; childcare provided.

**New Voices** The Woman's Building invites musicians, mimes, poets, jugglers, dancers,

entertainers and performers to share your work in an evening of performance, Saturday, February 19 at 7:30 p.m. You needn't be a musician, mime or anything else we've listed: everyone is welcome, and we'd love to be surprised. This event is a benefit for the Woman's Building; admission is \$2 (or \$1.50 for Building members), and childcare will be provided. Please call Barbara Cohen at 221-

6161 if you'd like to participate. **Saturday, February 26**  
Two day workshop begins:

**Demystifying Photography** Lilla Gilbrech and Maria Karras, 10 a.m.; \$36-\$32 members. One day workshops: **The Money Seminar** Susan Lazar Dunn, **Lesbian Art** Arlene Raven, \$18-\$16 members; **Video** Nancy Angelo, Candace Compton and Annette Hunt, \$20-\$18 members; all 10 a.m.

Persons living in the Arrowhead area may be interested in a food coop. The

members share in the purchase of some natural grains, nuts and other additive free foods.

Membership is \$10.00 per family. For information, call the Arrowhead Community Collective, 882-0175.

## Economist speaks

An Australian economist, Dr. Richard Staveley, will speak at Cal State, San Bernardino, Thursday, Feb. 24.

Students from surrounding colleges and high schools and the general public are invited to the lecture to begin at 3 p.m. LC-500.

Staveley, a visiting professor at San Jose State this year, is senior lecturer in the department of political economy at the University of Queensland.

He will discuss "Keynes and the Classical Economists." Dr. Staveley's specialization is the history of economic thought; Keynes is considered the founder of modern economic thought.

Staveley earned his bachelor of economics degree from the University of Sydney and his M.A. and Ph.D. from the University of Chicago. His writings have been published in Australian and European journals.

The visitor's appearance is being arranged by Dr. Edward Erler, assistant professor of political science, who was a student and later a teaching colleague of Staveley at San Jose State.

## Vets benefits are tax free

Taxpayers who receive veterans benefits are reminded that most payments from the Veterans Administration are exempt from the federal income tax.

Director John G. Miller, of the VA's Los Angeles Regional Office, said tax-exempt VA benefits include compensation, pension and educational assistance. The latter includes subsistence payments to vocational rehabilitation trainees. These monthly payments need not be reported on federal income tax returns, he said.

Also exempt are VA grants to military service disabled

veterans for specially adapted homes and automobiles and clothing allowances paid to service disabled veterans whose usage of prosthetic or orthopedic appliances result in undue wear and tear on clothing.

Dividends and proceeds from government life insurance policies are exempt from federal income tax, but the proceeds are subject to federal estate tax, Miller explained.

He added, however, that interest accrued on government life insurance dividends left on deposit or credit with the VA is not exempt and must be reported on federal income tax returns.



The world as seen through the new Creative Arts Building. Photo by Kerry Kugelman

## ASB

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power from the Executive Cabinet, legislative action could move more swiftly, cutting a minimum of two weeks from the time presently needed to pass legislation.

If Article IV is revised and passed by the Senate prior to the

Spring elections, the school could move into the new system of

government beginning next fall.

In other action, the Senate passed a motion to loan the Infant-Care Account \$4,000, from the Building Fund, until the grant money is received from the State; rejected a motion, on recommendation of the Rules Committee, requiring that all motions be submitted to the senate in writing; and referred to the Appropriations Committee, for study, a recommendation to reclassify the ASB Secretarial position.

## Sound of Water Molecules

Have you ever wondered what water molecules would sound like if their vibrations were set to music? If so, you are in for a treat Wednesday, February 23. Dr. Arlo Harris, associate professor of chemistry, will present a concert entitled, "A Lesson in Sound" at 12 noon in Room 104 of the Fine Arts Building.

The "sound" of water molecules is based on work by Dr. Donald Hatch Andrews of John Hopkins University. Dr. Hatch studied the vibrational frequencies of the molecules and scaled them up to a range that can be heard by the human ear.

Other unusual sounds, scales, and modes to be played by Dr. Harris will be Indian, Oriental, and African tribal music which are based on other than eight note scales. In illustrating five, seven, and nine note scales, the pianist will play the music of Edvard Grieg, Alexander Vorodin, Howard Hanson, Randall Thompson, and Darius Milhaud,

Phrygian, aeolian, and dorian modes having modern sounds will also be discussed.

### CREDIT GAIN

Under a new federal law you cannot be denied a separate credit account because of sex or marital status if you're a credit-worthy applicant.

## GSU apology

The Gay Student Union wishes to apologize to all those who showed up for the Gay-Straight Rap which was to be held on February 4th, but was cancelled due to technical difficulties beyond our

control. Due to the great amount of interest expressed, the rap will be rescheduled soon.

## Teachers needed

Representatives from the Moreno Valley Unified School District will be on-campus

Thursday, Feb. 17, 1977 to discuss 1977-78 elementary and secondary employment opportunities

in their district. Recently credentialed candidates and those currently enrolled in student teaching are encouraged to attend this presentation from 3 - 4:30 p.m. in the Lower Commons, Room C-104.

This will be a group session, including a videotaped presen-

tation and the distribution of "interest cards." Appointments are not required. Contact the Career Planning and Placement Center if you have any questions.

## Black History

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from 10 p.m. to 2 a.m. Saturday in the small gym. Admission is \$1.50. The tournament basketball players may attend without charge.

Sponsor of Black History Week is the Cal State Black Student Union. The public is invited to attend all of the events.

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# Features

## Disabled student discusses problems and prospects

By Linda Wattson

The rights of minorities over the past twenty five years has burgeoned from something that was not discussed, into one of the most central issues of contemporary times. When the word minority is mentioned, it is usually associated with a color: black, brown, yellow, red.

Rarely is the word "minority" linked to physical impairment. Yet disabled persons are an integral part of society. Certain needs and wants are as important to them as to people who have no debilitating physical problems. Facilities in schools, restaurants and public buildings are often inaccessible to the person with a physical handicap.

Kenneth Conners is a sociology student at CSCSB and is disabled. He is a victim of cerebral palsy, a disease of which there are 136 known types. In Conners case, he has no motor nerves and is only one of two such persons known to medical science. His body has compensated in other ways. He is able to get around, though mobility is lessened appreciably. Life for the disabled is less than carefree.

Although Ken is handicapped physically, he is mentally quite capable. In 1971 when he first came to this campus, there were only half a dozen handicapped students. Today there are 107. The facilities for the handicapped at Cal State have been largely implemented through the efforts of Ken and his friends, through the Disabled Student Services Office. This office was not in existence when Conners first came to CSCSB.

Attempting to get from class to class was a problem then as it is now. Tired of the status of disabled students, Conners wrote a letter to the Chancellor's Office in 1974. He received a reply two weeks later and began to see

cellor's Office what was being done to facilitate the situation for the handicapped. They said, "Everything."

They should have said, "Very little."

At a conference of the California Association for the Physically Handicapped a few years ago, Conners was informed by Dave Travis, Coordinator of California State Colleges and Universities for Disabled Students, that only one building out of 19 campuses in the system complied with the regulations for the handicapped.

After months of legal discussion and debate, Governor Brown signed a law that will go into effect July 1, 1977. It will make mandatory a full time coordinator for the disabled plus office space on every campus.

What, exactly, has all of this legal regarmorole meant?

According to Conners, the positive steps forward have been the result of hard work and study. Laws 4560-4565 state that any public building that is built after 1968 shall be totally accessible to handicapped persons. Our dorms on this campus were signed into contract in 1969. They are, according to Conners, illegal and can be closed.

The dorms on this campus are poorly planned, Conners emphasized, as he related some of the problems. He said that a student in a wheelchair cannot get to the kitchen or upstairs area. There are no elevators. In other buildings, he claimed, bathrooms have been built with rails so that a student in a wheelchair can more easily use the toilets. This is all well and good. However, there are some bathrooms on campus which have such small door openings that a wheel chair cannot get through.

Electric doors were put in at the cafeteria after much pressure from Conners and friends. Until that point, they were forced to let

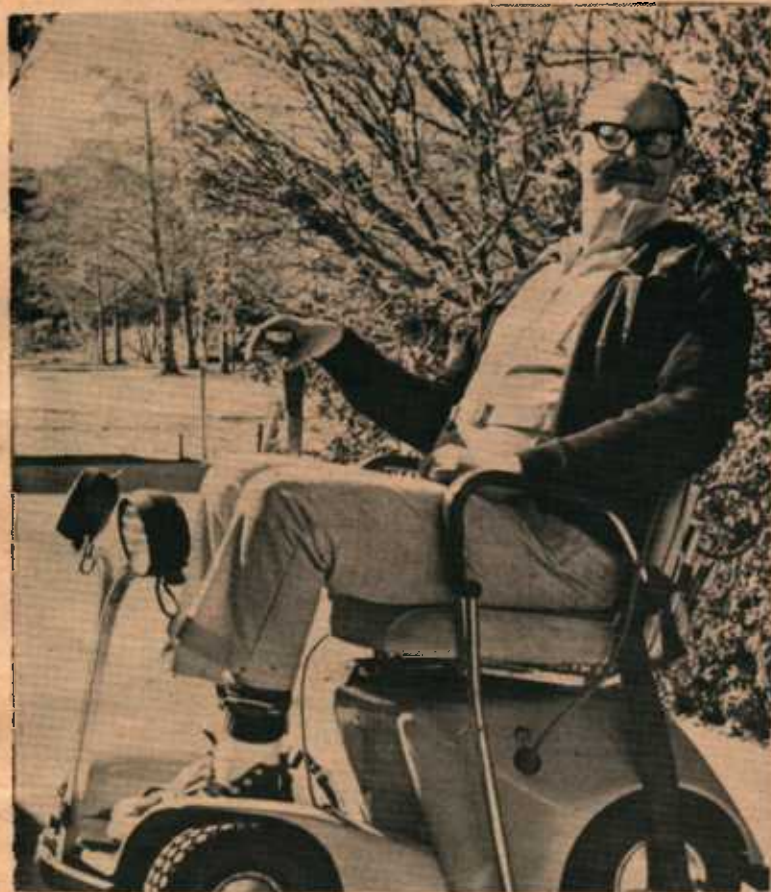
themselves in by the regular swinging door. Conners said that the ramp which led to the entrance was so steep that any attempt to open the door (especially in the wind) resulted in the wheel chair tipping over backwards.

The drinking fountains which ambulatory persons are able to use easily are too high for those in chairs. That problem, said Ken, has been solved to the satisfaction of some. A drinking fountain for the handicapped has been installed in every building. This causes obvious problems for the thirsty person if they are on the fifth floor and the drinking fountain is on the first. It is totally impossible for a person in a wheelchair to get into either the book store or the health center.

Conners said that there are members of the faculty who offer help and encouragement to disabled students as well as those who do not. Drs. Kellers, Fine and Bulgarella have all been exceptionally understanding to handicapped students on campus. Vivian, the nurse at the Health Center, has offered assistance whenever possible.

The attitude of students in general to disabled students is largely accepting and helpful. Conners said that freshmen prove to be the rudest and most antagonizing toward the handicapped. He believes that it is because they are young, just out of high school and are oftentimes unfeeling toward people less capable than they. He intimated that this was not true of all freshmen; however most negative comments were by beginning students.

At one point in time, Conners returned to his electric car only to find that it had been jacked up and made inoperable. Another time someone had totally hidden it. It took phone calls to the Chancellor to get the harassment stopped.



Ken Conners tells about the situation facing handicapped students on campus. Photo by Keith Legerat

Conners said that generally, if a handicapped student is capable of doing something himself, then it is well to refrain from stepping in. If, however, a student is having obvious difficulty, with a door for example, then help is welcomed. It is not, he states, the architectural barriers that cause the problems for disabled students, but rather the attitudinal barriers.

As far as the general public is concerned, Conners hopes that the future will bring enlightenment. He believes that parents should be better educated so that they, in turn, may teach their children that disabled people are not oddities, but only people with problems somewhat different than theirs. He claims we all have some sort of physical im-

pairment, but most people's are not quite as noticeable.

The new Student Union Building and Fine Arts Building that are currently under construction on this campus have undergone the strictest scrutiny regarding plans. The Disabled Student Coalition Committee for the state college system of which Conners is a member, returned the plans for these buildings 18 times before they were approved for construction, Conners stated.

Pressure and force have been the methods in the past that have resulted in positive change for other minority groups. It seems evident that aggressive action must be the mode by which disabled students seek change for themselves also.

## Science and health: Laetrile, a crock of peach pits



By David Hendricksen

When is a drug not a drug? When is a vitamin not a vitamin? When is a peach pit not a peach pit? The answer, of course, is when it's named Laetrile.

Unlike many cancer "quack" remedies, Laetrile is a well-known and identifiable chemical compound called amygdalin. The euphonious tradename, Laetrile, was derived from the fact that

amygdalin is levorotatory and is a mandelonitrile. This compound is found in the seeds of many fruits, especially apricots, peaches, and plums. A slightly different chemical form is found in cassava (the roots of which is the source of tapioca), lima beans, and many other plants.

When amygdalin is acted upon by certain human enzymes, cyanide is released. In fact, cyanide poisoning has been described in cultures which subsist on cassava diets, Nigeria for example. Occasionally, here in the United States, cases of acute cyanide poisoning will occur from eating large quantities of bitter almonds or other fruit pits.

Some twenty-five years ago, the idea to use amygdalin as therapy for cancer arose because it was believed that cancerous tissue would break down amygdalin (due to the enzyme beta-glucosidase). This break down could result in the release of cyanide which would cause local necrosis (tissue death), thus eliminating the cancer. This hypothesis was laid to rest (so to

speak) when research indicated that: (1) cancer cells would not absorb amygdalin, (2) beta-glucosidases are rare in animal tissue and even more scarce in cancerous tissue, and (3) even if cyanide were released, it diffuses rapidly.

**When is a drug not a drug? When is a vitamin not a vitamin? When is a peach pit not a peach pit? The answer, of course, it's named laetrile.**

Another baseless theory was proposed before the sponsors of Laetrile hit upon the idea of calling it vitamin B-17. Never mind that no competent, responsible group recognizes this claim or that the absence of amygdalin causes no demonstrable deficiency syndrome.

Because of the insistence of its backers, Laetrile has received serious consideration and study from the National Cancer Institute, the Sloan-Kettering Institute, and the Catholic Medical Center. In all of this intense study, no antitumor activity has

been demonstrated. When the backers of Laetrile applied to the FDA for an "Investigational and New Drug Application," an outside panel of cancer experts exhaustively reviewed all existing studies and concluded that there was insufficient

evidence of the efficacy of Laetrile to justify its use in humans.

The cases of miraculous cure offered as evidence in favor of Laetrile are of the usual testimonial types. Often these patients are receiving standard therapy concurrently with Laetrile, which may account for the improvement, and the placebo effect certainly accounts for some of the feelings of well-being. Finally, we should mention that sometimes because of the best efforts of modern medicine and sometimes in spite

of them, cancers simply go into remission and the patient returns to health. Perhaps this is due to an immunologic effect, but regardless of the reason, the patient will credit whatever he is using for support at that time; be it standard therapy, religion, or Laetrile.

### STUDENTS

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### THANKSGIVING

Governor William Bradford Nov. 19, 1621, issued the first Thanksgiving Proclamation to the Pilgrims.





Workmen prepare to bury electric cable

## *Student Union Building Construction*

Photos by Kerry Kugelman



Preston Hale shovels gravel



Superintendent Clint Perdue drives the bulldozer



Scene from a science fiction movie? No, just part of the construction area.



# Features

## Vietnamese student interviewed

By J. P. Whitehair

Chi Quang, a 20-year-old native of Viet Nam, came to Cal State shortly after Saigon fell to the North Viet Nam Army.

Chi picked Cal State because his sponsor, which all refugees were required to have before they were allowed to leave Camp Pendleton, lives in the Running Springs area.

Chi likes the Cal State campus because of the small size and the natural environment.

"In the morning you can walk outside and hear birds singing and see the mountains," which is important to him, Chi said.

Chi resides in Tokay dormitory, which is the all male building. He has lived in campus housing since he started at Cal State and likes the advantages of living within walking distance of his classes.

Chi said that there are always parties going on in his dorm building but they have not interfered with his studying which he does a lot.

"When you want to study you can always find a quiet place, and when you want to party, well there are always plenty of people

around to party with."

Chi said that he also likes the freedom the residents of the dorm have, there is no curfew and he has not experienced any invasion of his privacy by college administrators, he said.

Chi said that the quality of food in the cafeteria is not as good as it was last year before the managers changed. Last year the manager kept improving the food but this year they get the same things all the time. "In terms of quantity, the food is ok, we can go back and get seconds if we want," he said.

Chi believes that the dorm residents are the major supporters of the cafeteria, and "without us, they cannot survive," he said.

Chi is developing his interest in photography, he has taken some pictures for the PawPrint and is presently assisting the PawPrint photo editor in the darkroom.

Chi is also involved in the intramural program, he played on a badminton team last quarter. "Our team came in third place last quarter," he said and indicated that the badminton team

he is on this quarter will do even better.

Chi likes the intramural program because it offers him more of a chance to meet people than the regular physical education classes do. "In intramurals I've met some good guys and girls and I enjoy getting involved in the sports," he said.

Chi is supporting himself through college by financial aid and he also has a part-time job at a local furniture finishing factory.

Chi has not had any problems with the financial aid system and praises the programs that are available.

"The American government is very good in supporting students to go to school," he said.

Chi's major at Cal State is business administration and he is planning on going to grad school after he gets his bachelor degree.

Chi would like to work for the Bank of Bangkok once he finishes college.

Chi will be spending this summer working because he has to make some money to get him through school next year, he said.



Chi Quang

Photo by John P. Whitehair

## Women's basketball:

Watch out! They're at it again!



Sports photos by John P. Whitehair



# Features

## 'Hotel California' a winner

By Kerry Kugelman

For those of you who have had reservations about the new Eagles album, dispose of them now, because "Hotel California" must rank as the best album the Eagles have ever recorded, and may well become a rock and roll classic. Blending their unique harmonies, their Western rock sound, and some distinctly new musical formulas, the Eagles have woven a lush and colorful tapestry of sound for "Hotel California."

Opening the album is the title cut, which contains some incredible guitar playing, courtesy of Don Felder and Joe Walsh, as well as an eerie lyric that looks as though it were penned by Alice Cooper or David Bowie. "Life in the Fast Lane," on the same side, is an interesting comment on the

fast-paced world of show business, as well as being a welcome addition to the Eagles' painfully small repertoire of hard-rocking songs.

The bulk of the album is comprised of a surprisingly diverse number of musical styles, yet these same songs all deal with pretty much the same subject: love gone sour. Happily, this does not in the least diminish the overall atmosphere of control and mastery of the medium which is created.

"Hotel California" is unique not only for the new musical ideas which the Eagles have employed, but for the fact that this album is the first by the Eagles to use a string accompaniment on most of the tracks. This new idea is due mainly to Jim Ed Norman, a superb arranger who also co-

wrote several songs on the album. By employing this musical addition, the Eagles have succeeded in enhancing their songs without calling attention to the strings.

Perhaps the most noteworthy composition on "Hotel California" is the last song on the album, entitled "The Last Resort." In it, the Eagles try their hand at social comment, but at the same time leaving a distinct sense of music and tone, unlike the Dylanesque non-melodies of the 1960's. For all the pretensions that some rock stars can lay claim to, the Eagles preach a timeless theme, and one that we should heed in today's disposable world:

They called it Paradise,  
I don't know why.  
Call some place Paradise,  
Kiss it goodbye.



## CIEE gives tour advice to student travelers

Are you an inexperienced but adventurous traveller, itching to see the world, but not sure you want to go it alone? You might consider one of the many student oriented tours offered this summer. Private agencies as well as some American universities sponsor unregimented tours for students and young adults, including camping, bicycling, studying, or just plain sightseeing. Here's a handful of information on tours for the younger set to give you an idea of what's available.

Private agencies offer tours with a wide selection of destinations, prices, and styles of travel. Camping tours offer the advantages of being among the least regimented and offering

unusual itineraries. European camping tours start in London and wander towards such intriguing spots as Russia, Greece, and the Arctic Circle, lasting from two to 12 weeks. Prices not including airfare to London range from \$100 to \$1161. Operators such as Going Places, Club Tamure, and Experiments in Travelling offer European camping tours. Going Places also has camping tours of North and South America, Africa, and even an overland tour all the way to Kathmandu.

If you'd rather cycle your way through Europe, the various bicycle tours available offer sightseeing as well as plenty of time on your own. The American Youth Hostels offer a wide

variety of bicycle and car tours at affordable prices. For details on their programs, write to their headquarters in Delaplane, Virginia, or the local offices in San Diego, San Francisco, or Los Angeles (7603 Beverly Blvd., Los Angeles, 90036). Ask for the brochure called "Highroad to Adventure." Also Club Tamure has a one-month European bicycle tour, as well as a hiking tour.

Hotel tours for people under 30 are designed for travelers who want to visit a lot of Europe's major cities in a comfortable style. Experiments in Travelling has four to ten weeks unregimented student tours to Central Europe, Eastern Europe, Russia, and even one to Israel

including a Kibbutz experience. Prices including roundtrip airfare range from \$1398 to \$1898, although you may elect to meet them in Europe and cut the cost of the tour by \$400. Club Tamure also has hotel tours for students and young adults for 24 to 43 days to Europe, Russia, and Eastern Europe. Their land-only prices range from \$949 to \$1362, and they will help you make charter flight arrangements if you like.

There are a number of tours that are operated by members of the International Student Travel Conference which are especially for students and originate in the countries of Western and Eastern Europe and Israel. The choice of tours is tremendous — anything from pony trekking in Ireland to a safari in the Sinai desert. They

last anywhere from a few days to a few weeks, and they all can be booked through CIEE Student Travel Services (see address below).

In addition to these tours offered by private agencies, there are also student tours sponsored by U.S. colleges. The Whole World Handbook published by the Council on International Educational Exchange (CIEE) for \$2.95 lists study tours sponsored by U.S. schools, colleges, and other educationally-oriented groups. Write to CIEE at 1093 Broxton Avenue, Suite 224, Los Angeles, California 90024, (213) 477-2069. Also ask them for further information on student-oriented tours, charter flights to Europe, and their free Student Travel Catalog.

## Foghat: slow ride to commercialism

By Kerry Kugelman

Available now, for a limited time only! You, too, can own your very own Foghat Stage Show, for only \$7.00! Get 'em while they're hot, at your local arena or auditorium!

If that promotional blurb had been used to advertise Foghat's appearance at the Swing Auditorium last Saturday night, it probably would have been more accurate than any of the radio or newspaper ads that were employed, because Foghat came across as a slick, professional, and very, very commercial band, replete with all the stage theatrics and gimmickry that used to indicate creativity and imagination in a group.

The second-billed act, Rick Derringer, managed to generate almost as much excitement as Foghat did, but without the aid of special effects. He should be a good bet for top billing next time around, if he doesn't fall prey to the same commercialism that struck Foghat.

Entering the stage to the strains of "Pomp and Cir-

cumstance," Foghat began their performance with "Fool for the City," and followed with songs that sounded so much alike in their structure, that they might as well have been one continuous song. The guitar dueling between lead Rod Price and vocalist "Lonesome" Dave Peverett,

which was somewhat entertaining at the beginning of the concert, quickly became just another over-used, attention-getting device. And of course, the requisite flash pots were exploded prior to the band's return to the stage for their first encore, "Slow Ride."

With a little less flair for the pseudo-dramatic, and a little more musical integrity, Foghat could remain a success, but a self-respecting and slightly more creative success. Hard-core rock purists may argue that Foghat

has already done that, but explosions on stage and fluorescent signs can hardly be called creative, let alone melodies that sound like guitar feedback run amuck.



Photo by Kerry Kugelman



# Features

## Arlo Harris interview: Alcoholism & Stimulants



Arlo Harris. Photo by Keith Legerat

**Editor's Note:** This is the second of a series of articles prepared from an interview with Dr. Arlo Harris on substance abuse. In the last edition of the *PawPrint*, Dr. Harris talked about the type of work he is doing and how he got started working in this field. The *PawPrint* had originally planned two articles, but the nature and quality of the information we have received from Dr. Harris is so comprehensive and socially relevant, that we have decided to run one more installment after this.

By Sydneye Moser-James

**PawPrint:** You have indicated that alcoholism is our most serious substance abuse problem. Could you elaborate?

**Harris:** A lot of people are not willing to accept alcohol as a drug when in fact, it is our oldest drug. It has been around longer than any other drug and has been used for centuries as a means of killing pain. It is a very useful drug. Our body can metabolize it; one can cope with small quantities of it. You can cope with small quantities of anything. But when you use too much, it becomes "abuse." Alcohol is in some respects, unique. First of all, it is highly addicting. Some drugs which are abused are not. Alcohol is addicting in three ways: physically, psychologically, and sociologically.

Sociologically, we drink alcohol for a variety of things which are perfectly legitimate. We toast marriages and we drink to relax; we go to the cocktail party. We introduce new people to our little clique by inviting them for the afternoon cocktail. It's kind of a socially acceptable way of drinking a drug, and it's perfectly legitimate. It is a reasonable way of using something. It is a sociological way of using the drug, but we can become addicted to that. If we get an invitation to a party, on Friday evening from four until six, I would say that the vast majority of people expect to have a cocktail at that party. And if alcohol is not served, it is

amazing the anger that builds up because we are sociologically addicted to the afternoon cocktail party. Any time a party is from five until seven, we almost assume it is a cocktail party.

I don't serve alcohol in my home. I have had parties and people have come to the party already having had a few drinks, because they knew they wouldn't get any at my home. If I serve punch or something, their first question is: "Is it spiked?" And when I say, "No," they say "Well, why not?" They expect it. That is sociological addiction.

Psychologically addicting, yes, because alcohol serves a great purpose. It is a coping mechanism, and we need coping mechanisms. With psychological problems, we are trying to hide this feeling of insecurity in our minds. Sometimes it's anger. We get angry; someone has invaded our territory. We enjoy something and we laugh. Laughing is a coping mechanism. But alcohol is also a coping mechanism, and it often starts out all right. It's a nice way of relaxing. You've had a hard, tiring day. You go home and have a drink before dinner. That's a perfectly legitimate coping mechanism.

But, when the coping mechanism gets out of hand, when we can no longer cope with our coping mechanism, we are abusing it. When the coping mechanism becomes a way of life, then something else is wrong.

Then the third part of alcohol comes in, that's the physiological problem. Alcohol is physiologically addicting. Now what happens physiologically is this: we have certain built-in systems that are called "addictive sites." The more we use these sites, the more the body decides we need more of them. That's what addiction is all about. The more you use something which is addictive, the more sites the body is going to make for that addiction and the addiction becomes greater and greater because we have more and more addictive sites.

**Paw Print:** I would like to backtrack for a minute. Could you be a little more explicit about the "addictive sites"? Are these actual neurologic substrates?

**Harris:** We are not sure exactly what they are, or if they are really a physical thing. They seem to be. It seems that the brain responds to stimuli at certain sites for certain stimuli. Now it appears that if you continue to depress a certain site that expects a stimulus, the brain will react by making a new site. Now that means that you will then have more sites than you should have. And if you continually depress these, more will be produced. So these sites are often termed "addictive sites." We are not exactly sure whether they are "real" sites on the nervous system, or if they are neuron related, or what they are, but it appears that in all addiction, this occurs. The withdrawal syndrome is all these sites "waking up" suddenly without the depressant effect. Alcohol produces "addictive sites." The unfortunate thing about alcohol is this: It does so much other damage to the body that once the addiction takes over, there is literally a death dealing process to withdraw from it.

Now contrary to what a lot of people believe or want to believe, very rarely do people die from withdrawal symptoms from drugs other than alcohol. You can "OD" on any drug. You can "OD" on anything; it doesn't even have to be a drug. You can drink water until you die. You can take any drug to such an extent that you kill yourself. You can overdose on alcohol. A lot of people don't realize that. Withdrawal from alcohol is a deadly process because of all people who go through the withdrawal syndrome from alcohol, 15 percent will die in this process. They will die from one of three things: heart failure, respiratory failure, or convulsion. The convulsion is immediate response to the withdrawal of the alcohol by the nervous system. The heart failure is because the heart is attacked by the alcohol. Respiratory failure can follow that situation.

**"... very rarely do people die from withdrawal symptoms from drugs other than alcohol ... it's a deadly process..."**

This doesn't often occur through withdrawal from other drugs, including heroin. Few people die in the withdrawal process from heroin. The withdrawal process is not very pleasant. In fact, it is very physically disastrous. But you don't die from it. It's nothing other than being sick for a couple of weeks. Really sick. In a few cases, yes, if something else has gone wrong, it could possibly bring on heart failure, but that's the exception rather than the rule.

So we have these three problems. We have the sociological problem of alcohol, we expect the cocktail. When we don't get it, we are angry. The psychological problem, coping with life. Life is tough; it's tough for everybody. No one is unique. Everybody likes to say, "Gosh, I have so many problems, and everybody else seems not to have so many." This just isn't true. Everybody alive on the face of this earth has problems. Some cope with them in one way, some people cope with them another way. Some people use alcohol. Alcohol is a downer. It has no stimulating properties at all. It is a depressant drug. The reason it makes us feel good is because we use the coping mechanism of alcohol to get rid of that which is irritating us at the present. What it does, is that it puts that part of our brain to "sleep." We feel better and so we feel like we have been stimulated when in fact, we haven't. We have really put aside, by anesthesiology, that which we can't handle for the day.

Alcohol is a depressant drug and it attacks the central nervous system by depressing it. The more you drink, the more depressed you become. When people drink too much, they withdraw; they get sad. This may bring on the "crying syndrome" and the anger. If you talk to someone who has been drinking heavily and say, "Hey, you are drinking too much," he or she will be bound and determined to give you a nasty reply. This is because the person is already angry, and depressed from the alcohol. A lot of people who drink heavily do so because they are already internally angry. They can't get it out.

It is very true that drunks will tell you the truth. Their inhibitions have already been put to "sleep." And they will let you have it, point blank with what they really want to say. That's where anger comes out and that's where all the bar fights begin and the hitting each other over the head with barstools and the stabbing and killings. The inhibitions are gone and out comes exactly what you want to say.

**PawPrint:** What about people who have alcoholic blackouts?

**Harris:** Now this is an interesting phenomenon, because people who are in an alcoholic blackout generally speak and don't know what they are doing, but they will tell you exactly what they want to say. They don't hold back. Another interesting phenomenon, too is that you can't tell if a person is in a blackout or not. That's another problem.

So you see, with alcohol, we have this problem of constant attack on the nervous system. The convulsion is this: when you have been drinking so heavily for long periods of time, you have been attacking your nervous system constantly, putting it to "sleep." Suddenly, you don't drink. The nervous system cannot cope with this. It "wakes" up all of a sudden all over and that's what the alcoholic convulsion is all about. The nervous system is responding now to too much stimulus, because the depressant action of the drug is

not there. The convulsion comes and death may ensue.

Just not more than two weeks ago an acquaintance of mine had an alcoholic convulsion in the back seat of an automobile. His wife was driving the car. He had his legs crossed and his legs happened to be under the front seat. When the alcoholic convulsion came, he was literally in a vise and broke his back, and is now crippled for the rest of his life. He didn't plan on that. He just didn't drink that day. And it doesn't take very long. So alcohol is really a terrible drug.

**PawPrint:** How about stimulants?

**Harris:** Stimulants are used for a lot of reasons. Most of us use stimulants. Coffee is the regular kind of stimulant we think about. And coffee is a drug. It contains caffeine and in fact, in the literature of drug abuse, there is a disease called caffeinism. Which means, you are addicted to caffeine. There is nothing wrong with being addicted to caffeine. My mother, who is 77 years old, must have a cup of coffee in the morning or she gets splitting headaches. The splitting headache is part of the withdrawal syndrome. A lot of people

**"It's very true that drunks will tell you the truth . . . you can't tell if a person is in a blackout or not . . ."**

get up in the morning and wander around dragging and they need something to get going. So they take a cup of coffee, a perfectly legitimate use for coffee. But if you drink too many cups of coffee a day, you are in trouble. You are abusing caffeine.

Stimulants are also used for other purposes. They are used for diet pills, to cut down on the eating process because, eating is a means of stimulating the body. You get some energy. You can use an "upper" or stimulant to give you that without eating. Let's face it, the only way you lose weight, is not to eat. I don't care what anybody else says. Well, when you abuse stimulants, you are attacking your nervous system; you are making it do too much, too often.

People who abuse stimulants turn out to be erratic in their nature. They tend to do things spottily. They start a project and don't finish it because their mind is diverted to something else. Or they fly off the handle very quickly because they are irritated. Their nerves are on edge. They run around frenetic, you might say. What happens is that their attention span is very short. So they can't learn. Quite often one finds, that they end up with some physical problems with malnutrition. They don't feel like they need to eat because they are already stimulated. When the malnutrition sets in, a number of physical diseases begin to take over.

Another thing that you find with stimulants is the body requires more water. The reason for that is you perspire all the



# Features

## Harris continued

time and if the body is overactivated by the stimulant, you perspire more. So you dry out faster. You end up with a dry mouth; your mouth feels like it has feathers in it. You often find people who are using stimulants wind up with flaking of the skin, flaking around the nose, dry feelings around the eyes. They scratch a lot because they are dehydrating. Very often along with this, comes foul breath because of the dryness of the mucous membranes and tissue in the nose and throat. One can end up with not having enough liquid in the body to do proper elimination of waste material. You can get colon and bowel problems or urinary problems. People who are on high degrees of stimulants find that they urinate a lot and suddenly they stop urinating and have trouble with not enough water in their body.

Digestion problems can happen. They have too much secretion of acid in the stomach and wind up with acidity problems. Because you are stimulating the kidneys, you can

end up with kidney problems, or liver problems. You are processing all of this poisonous material that you are putting in. The liver is a marvelous organ. It is a big detoxification processing plant. And if you damage it, you are just going to wind up accumulating these poisons in the

**"The person committing a crime while under the influence of stimulents is a very dangerous person."**

body and have all sorts of problems. It becomes an endless cycle.

**PawPrint:** Don't stimulents also create severe behavioral problems?

**Harris:** Stimulents can produce paranoia. You are so activated that you can't quite understand what is going on around you. You can't really sit down and think things through to the end. You get strange feelings. You begin to think people are against you. People who are abusing stimulents and get involved in any kind of criminal

activity do so in an erratic manner. If a person is in the process of committing a crime and is activated by some large quantity of stimulant, he is a very dangerous person to deal with. He is erratic to start with, and if he has a gun or any means of defense and thinks someone is against him, he is apt to use it against anybody. It doesn't make any difference. He would just as soon shoot a passerby or the policeman who might be trying to do him some good by calming him down. He will break things indiscriminately.

So stimulents can be very bad physiologically, bad psychologically and sociologically. The stimulant is easy to abuse because, it is nice to feel good. If I can take a pill or something to make me feel good, then why not do it again? The problem is, you build up a tolerance. You end up taking more and more to get the same effect that you initially got and find yourself addicted to it. Again, your addictive sites build up.

Withdrawal from a stimulant is not too bad. It usually ends up with a massive depressive state



because no you have stopped the stimulation. Sociologically, it is not too bad. Physiologically, well, you have done some damage while you are stimulating your body but not during the withdrawal process. Most of the with-

drawal difficulty is psychological.

**Next Week:** Downers and the nature of crimes committed by people under their influence; hallucinogens, nicotine and heroin.

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# Features

## Pointer Sisters: terrific, Lakeside: terrible

By Sydne Moser-James  
The Pointer Sisters with Lakeside concert at Raincross Square in Riverside got off to a slow start Friday evening after the audience was forced to wait one hour and sixteen minutes for the concert to begin. In the meantime, the audience raced back and forth to the wet bar as though prohibition was returning immediately after the concert.

The nicest thing this reporter can say about the Lakeside group is that their music matched their costumes. For the reader to

appreciate this evaluation, a description is in order.

The four male vocalists wore black Edwardian tuxedos with black velvet vests. Around each trouser knee, was a band of horizontal stripes, about ten inches wide. The bottom stripe was bright orange, the middle stripe light orange and the top stripe, yellow. The jackets had matching horizontal stripes between the waist and the arm-pits. Above the fabric stripes on both the trousers and the jackets was a narrow row of what ap-

peared to be red sequins. This gaudy attire was then completed with loud orange ruffled shirts and red bow ties. The ensemble gave the appearance of a disjointed tequila sunrise trying to climb four telephone poles. Four of the five band members wore matching outfits except that their stripes were in shades of green. The fifth band member wore a peachy-beige suit. The total effect was "tacky, tacky, tacky."

Lakeside launched into a song and dance routine that was ap-

parently supposed to resemble a cross between the Jackson Five and the Temptations. The opening songs were terrible and the choreography must have been done by a speed freak reject from the Salvation Army. The dancing was energetic, and ambitious, but the older performers will hardly prove to be any competition for the polished Jacksons.

The presentation started to improve with a selection from Stevie Wonder's "Songs in the Key of Life" album and Lakeside

eventually received a loud ovation from the audience. However, it was difficult to tell if that was because the audience enjoyed the performance, or if the audience was thankful that Lakeside had finally finished their set, or if the audience was so intoxicated that they would have cheered for anything.

In contrast to the sweaty, contrived Lakeside group, the Pointer Sisters were relaxed, graceful, professional and damn good. Many Pointer listeners fall into one of two categories. They love them or they hate them. It is this reporter's opinion that the people who fall into the latter category probably expect the Pointers to carry on in the tradition of the Supremes or the Three Degrees.

While the Pointers can knock out heavy rhythm and blues, comparable to any of the top names in the Motown circuit, they have built their reputation on the revival of a type of music rarely appreciated by today's fans. Bette Midler got the "old music" trend rolling a few years ago and the Pointer's sometimes "Andrew's Sisters sound" is quite reminiscent of some of Midler's early cuts.

The Pointers went on to do some old boogie (that's boogie from a time when boogie meant boogie-woogie, not its present connotation.) Their presentation of some of Dizzy Gillespie and Duke Ellington music made the timelessness of those composer's work very apparent. Also very much in evidence was the jazz skill of the backup group, the Bill King Trio.

The Pointers also did their own 1974 release, "Yes, I Can Can" with enough hard driving, funky, R & R power to delight the most incorrigible disciple of slick soul.

In all, the Pointer performance was a pleasure. One can't help but admire the tremendous versatility of these very talented young women. What a pity so few people turned out to see their performance.

## New club forms

Now forming on campus to offer a time and place to those interested in working with esoteric ideas. The aim of the group is to offer an atmosphere for individuals to experiment and experience different areas of work, including: biofeedback, Zen, Sufism, psychodrama, deep muscle massage, group work, individual work, 20th Century Mystics, esoteric ideas and exercises, and presentations and discussions of objective music, art and theater, using film and recordings.

The group will meet Thursday, Feb. 17, 3:30 - 4:30 and 6 - 7 p.m. at SS-171. Dates and times for weekly meetings will be decided on by the group.

Those who cannot make the Thursday meeting and would like to take part in the group should call Janet at 338-1976.

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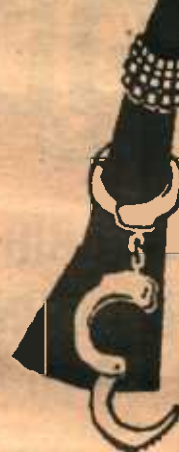
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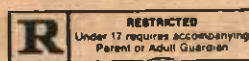
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# Opinion

## Letters To The Editor

### ASB chooses wrong group for concert

While reading the Weekly PawPrint, I discovered that the A.S.B. plans on sponsoring a concert at the Swing Auditorium. I admit that I do not have all the facts regarding this event. With the evidence at hand it looks like the A.S.B. will be very lucky if it breaks even on this event. All you

have to do is look at box office record of the Swing to see you're in a lot of trouble.

The average age of the concert goer is somewhere between 14-21. Most of these people probably don't even know who the Association is. I'm not knocking them, I got into Along Comes

Mary just as much as anybody else did in 1967, but that was ten years ago. If the purpose of this concert is to make money I suggest that you get some other band. I'd recommend getting some of the L.A. based rock bands such as The Motels, Van Halen, Wolfgang or The Dogs which have very large followings but still work considerably cheaper than bigger names.

You could charge somewhere

around three to four dollars a ticket and still come up making some money. You're probably saying, "But we're a college and have to show good taste." Well, if you're thinking that, you might as well give up the idea of having a concert. These aren't my favorite bands either, but we are talking about money here.

The Association is a band more suited for playing nightclubs than concerts. Most people that

remember the band either think they are too old to go to a concert or can't afford to go. I suggest you reconsider your plans.

I'm not one to get any satisfaction from saying, "I told you so," especially when part of the money you will be losing is mine. If there is anybody else who cares about their money let the A.S.B. know before they spend it foolishly.

Luis David Smith

## Coordinator thanks all

I would like to take this time to express my thanks to the people who make the fashion show Feb. 8 possible. I would like to add that these people gave their all to make it work. The models La Nice Williams, Yvonne Dix, Sheaffer Jepeway, Theresa Kertez, Morris Ridgeway and Kevin Gallagher. Special thanks goes to Cynthia Harper who commented the show.

To Keith Legerat for taking the pictures, to the commons for supplying the refreshments. To physical plant for the use of the stage. To A.V. for the mike and record player, and the activities office for getting the building for us.

And to Ragtime for the use of their clothes in the show. And to John Norris and ASB Activities for making it all happen. And thanks to Pat Hadlock of the Drama Dept. who loaned us the ramp for the fall show.

Sincerely,  
Doris "Cookie" Pollard  
Fashion Coordinator

## Suggestion for PawPrint

Since the paper (Weekly PawPrint) is circulated Tuesday night (to night students) and Wednesday mornings (to day students), why not list activities from Wednesday through the next Tuesday rather than the way you do it now (Tues. - Monday)?

By the time the paper is circulated, Tuesday's events are all over and no one was aware of them. The one day lag causes this problem.

Thank you,  
Bob Hummell

Editor's note: Excellent idea.

### ON DEMAND

Under a new federal statute, if you ask for it a creditor must provide the reasons for any denial of credit.

## Musically, unlettered critics may be right

The discussion engendered in the last issue of the PawPrint by Mr. Jim Austin's unfortunate review of a recent concert of contemporary music has, at last, seduced me into shedding the virginal vestige of my silence and — like the mythical Cincinnatus — into taking up my pen in defense of certain values (principally musical in this case) which have suffered either direct abuse or large-scale neglect in the course of the afore-mentioned controversy.

Mr. Austin's critics have chosen to concentrate upon that albeit unqualified writer's adherence to "19th-century esthetics" in matters of music-judgment. And it certainly seems that Mr. Austin's has brought to his job of reviewing 20th-century music the drastically out-of-place preconception that a work of music should present itself to the average concert-goer as both coherent in its form and comprehensible in its emotional "center of gravity."

But this vehement reaction on the Music Department's side to this particular (and almost pathetically ideal) failure of Mr. Austin's is disappointingly one-dimensional, and fails to delve into the profounder (and therefore much more interesting) questions of a) Whether modern music in terms of its relationship (largely nonexistent at the moment) to its audience, and b) What is the very substance and nature and psychoartistic substratum of contemporary composition?

Today's serious music (to take the latter issue first) suffers, in my opinion, from the same preoccupation sin that presently afflicts the related realms of plastic art and — to a lesser degree — literature. To encapsulate the problem as simplistically as possible, let me formulate it neatly into the following epigram: Contemporary art has become the slave of design for its own sake, just as fin de siècle art was enmeshed in that notorious and (even in its own time) discredited concept of *l'art pour l'art*. Allow me to elaborate: when I say "design for its own sake," I refer to that strangely predominant desire in living leading artists to indulge in the purely geometric at the expense of the artist's prerequisite duty to hold commerce with the human spirit via the emotions and the intellect.

In the field of the plastic arts we see proliferating around us the exclusively visceral products of artists who seem bent on showing us nothing more rewarding than textural surfaces and internal algebraic relationships. Occasionally we are thrown a bit of bathroom "wit" as recompense for long hours of scrutinizing deliberately "analytical" abstractions meant to do little more than to satisfy elementary intellectual demands for linear and spatial complexity, and to once and a while delight the eye with rich color coordinations.

The full, vibrant, tragically crucial emotional life of any person who views such tyrannically dominant artworks is almost completely ignored. The heart and its anthropomorphizing visions, its lush legendary storehouse of symbols and myths, has been industriously neglected since that last spasm of human-oriented art, Surrealism.

Non-objective motivic development in art has served, it would seem, its purpose. It would be going too far to say that such art is anti-human, for high-level delight in manipulating shapes and textures is eminently a part of our cultural patrimony. What does constitute a deeply anti-human strain is the direction taken by those contemporary "artists" who (exploiting the tired old excuse that we are all too horribly traumatized by World War II, Darwin and Copernicus to be properly represented by emotionally sound and accessible art) pull off the basest and most transparent deceptions in the name of furthering human enlightenment.

Examples: the video "artists" who electronically produce a single bar of light across a dark screen and then polemicize pompously about the necessity of

"Boring Art" as a counterpoise to the desperately enticing art of Hollywood; the English feminist artist who displayed dirty diapers in a London museum and walked off cynically with the British taxpayer's money; John Cage's latest nonentities of silence and theatrics (all, of course, theorized over in the most amusingly serious tones). This, let it finally be affirmed, is darkly and discouragingly anti-human in both its influence and intent.

In the music of today, Mr. Austin (and others of his musically unlettered kind) has suspiciously sensed a portion of this chicanery and vain self-seriousness — though he perhaps misapplied his elsewhere justifiable suspicions to the compositions of the recent concert. It is difficult to blame the amateurish audience for bringing doubts about the sincerity and worth of our latest art to the concert-hall, for all too often such doubts prove well-grounded when over-publicized but under-endowed artists foist what they can upon an audience that has been bullied for decades with the sort of condescending warnings to be found in Ms. Plourde's letter in the last PawPrint.

If our young composers cannot create music — however atonal and arbitrary its parts may be — that reaches through our capacity for mere formalistic enjoyment into the equally beneficial kingdom of common pro-human emotions and heart-responses, then at least let them confess the fact rather than argue the inaccessibility of all new music.

Sincerely,  
Clark Elder Morrow

## Protests opinionated paper

The PawPrint is vanishing before my very eyes. I have no desire to see it anymore.

Why write about forgettable record albums?

Why write about sterilization, a complex decision to make and act on, from someone receptive to only one perspective?

Why should a newspaper be so opinionated? For example: Santana: unheeded, CSCSB music department: unneeded. Why do I feel so hopeless after

I've read the content of your (features? articles?) shit?

Stan Farrel

The Weekly PawPrint is published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-22 (Phone 887-7497).

All contributions must be typed and double spaced when submitted. Letters to the editor, commentaries and other such articles will be printed on a space available basis. Articles must be signed by the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, Cal. 92407.

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..... Hank White  
..... John Whitehair  
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Secretary ..... Robin Tolliver

Korn's Kinky Kapers Kornfirmed as stated in last week's PawPrint, the infamous Kommander Korn of the Kal State International Marching Kazoo Band was seen doing doubtful deeds in a bin of Korn Nuts. This is a verity. Patton State Hospital has first dibs on the Kommander.

**Brett Shann**  
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# Opinion

## Liberal menagerie boasts many specimens

By Jim Austin

Liberals come in all shapes and sizes, just like people. Personalitywise, unlike most people, liberals tend to fall into well defined categories.

Let's see. There's the mushy slushy, misty-eyed thoroughly nauseating liberal (MSMETNL). An easily recognizable sort, his facial expression looks as if he is about to break into tears at any time. One can almost see the tears held in check, ready to spill at a moment's notice.

His main bag is guilt. If any of us are caught enjoying our affluence, capabilities, accomplishments, friendships, loves, whatever, he is there to remind us of the poor, the deprived, the unable, unloved, etc. It is an open question as to whether he is out to improve the lot of the latter or, as there is every reason to believe, destroy the former.

As to why the deprived should be first in our thoughts, no one has ever come up with any reason that can withstand close scrutiny; however, most people consider it self evident and thus strive to conceal their moments of enjoyment lest they fall prey to the malicious reproaches of a miserable MSMETNL, which constitutes his sole means of satisfaction.

There's also the sneering, leering, cynical thoroughly disgusting liberal (SLCTDL). They are easily recognizable by the sneering expression frozen on their faces. They look that way in their sleep.

They sneer at everything. That anything could be considered important to anyone is an unforgivable presumption, not to mention a personal affront to a SLCTDL. God, mother, the flag, the girl next door (They also tend to be kneejerk liberals.), etc., all come within their scorn. SLCTDL's never go into what's wrong with whatever they're sneering at. They rarely say much of anything. They just rely on non-verbal means such as derisive laughter, moans, groans and various facial expressions.

People usually endeavor to keep their best moments, their most profound experiences to themselves lest they get belittled at the hands of a SLCTDL. Most people believe the SLCTDL's premise that life is or should be meaningless and thus confrot with terror the prospect of someone (particularly a SLCTDL) discovering that deep within their own personal lives, there is something that is not meaningless.

Oh yes, there's more. There's the more or less militant liberal (MOLML) or water pistol revolutionary (WPR). No, he's not a far left revolutionary. He's just a plain, old everyday, run-of-the-mill liberal (POEDRL). But he tries to create the impression that he's some kind of militant. Common just a few years ago, you don't see much of them nowadays.

Every time I would run into a WPR, he'd try to shock me. (Give it up!) One guy kept saying, "Kill the pigs! Kill the pigs!" Back around 1968-69 during the AFT strike at San Francisco State,

there was this professor who kept yelling, "Fascist pigs!" at a police officer. Later he yelled, "Fucking scab!" at a garbage collector who crossed the picket line. When the garbage collector came at him menacingly, the professor ran behind a police officer. That's your WPR for you.

I can't forget to mention the more or less pragmatic liberal (MOLPL). He's the one who in a condensing tone of voice says, "There are no easy answers to complex problems. Things just don't come in black and white but in various shades of grey. One must avoid simplistic notions," etc. etc. and nauseam.

When one hears that, one knows that the MOLPL is in the process of evading something,

like if one increases the money supply, prices rise; or if it gets easy to commit crimes with impunity, crime rises; or if this country unilaterally disarms, the risk of war increases.

Around a decade ago, the MOLPL's tried that approach on the new left. The new lefties told them where they could shove it, and the MOLPL's pretty much did.

And of course, there's the kneejerk liberal (KJL). He's the one that can be found persuing such causes as civil rights, peace, reform, ecology, whatever happens to be currently the "in" thing. Closer scrutiny reveals that his main attachments are to the good feelings and vibes which the mere sounds of the words elicit.

The KJL is basically indifferent to the actual meanings, implications, and ramifications of the concepts involved or whether they are actually achieved or not.

His conversation consists of standardized phraseology which comes reeling out when triggered by the right combinations of words. He has memorized all the right incantations for every possible occasion. Nothing is left for improvisation. Otherwise he might be forced to (Don't slice your wrists now!) think!

Now we come upon the most horrid specimen of all, the chameleon of the species: the MSMETNSLCTDWPRMOLPKJL. Many a victim have been confounded and rendered helpless by the sudden and unpredictable changes in the images before him. In discussing the crime

problem, one might think one is confronting a MSMETNL in discussing the plight of the criminal. But when the subject shifts to fate of the victims of crime, one suddenly discovers he is facing a SLCTDL.

Now I have been asked, what about the phoney liberal or hypocritical liberal? Well, I'm not the one to fault a liberal for his hypocrisy. Rather I consider it his saving virtue. Considering all the harm which would befall us all should all his lofty ideals ever be realized in its undiluted form, one tends to be thankful for his hypocracies, inconsistencies, hang-ups, civilized restraints and grudging concessions to pragmatic considerations.

In other words, the liberal's insanity is mitigated only by his moral duplicity.

**It took him 20 years  
to find out who he was  
and 2 laps to let the world know.**



*She collects heroes!*

## THE LAST AMERICAN HERO

Inspired  
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Incredible  
Life of  
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**PG** PARENTAL GUIDANCE SUGGESTED  
Some material may not be suitable for pre-teens



Date **Feb. 18**

Time **6 p.m., 8:30 p.m.**

Place **PS-10**

Admission **Free**



# Opinion

## Modern music attacked again

By Jim Austin

Whenever one is confronted with something he/she doesn't immediately understand, there are at least two possible situations involved: (1) the individual is unequipped to understand, and (2) the item in question is itself nonsense.

Both possibilities should be considered when the item is a human creation: an ideology, theory, artwork or music. Those who would assert that some item does indeed make sense are under some obligation to attempt an explanation as to how it does.

If instead, one heard the assertion that only the elect can understand, that ordinary mortals are forever barred from comprehending and thus must take someone's word that it does make some kind of sense, chances are that one is facing situation No. 2.

All kinds of frauds have been perpetrated upon the public by offering supposedly esoteric ideas, leaving no doubt that any questioning thereof is a sure sign of abysmal ignorance, provincialism and pedestrianism. That such ideas continue to be spread by true believers who themselves have been similarly duped does not mitigate the fraudulent nature of the idea in question.

In last week's PawPrint, three individuals castigated me in the Letters to the Editor section for not knowing about modern serious music and not attempting to understand it. Not much in the way of explanation was offered as to what it was I was supposed to understand.

Instead a Matthew R. Riedel quotes some Milton Babbitt as saying, "The time has passed when the normally well-educated man without special preparation could understand the most advanced work in, for example, mathematics, philosophy, and physics. Advanced music, to the extent that it reflects the knowledge and originality of the informed composer, scarcely can be expected to be more intelligible than these arts and sciences to the person whose musical education usually has been less extensive than his background in other fields."

Rather than being an adequate defense of Riedel's position, it renders it all the more suspect. It would be considered dogmatic and unprofessional for a mathematician, philosopher or physicist to declare that since his conclusions are far beyond the realm of our meager understanding, we must take his word for it. Apparently, composers of serious music are not constrained by any such professional standards.

The rest of Riedel's article goes over some of my supposed assumptions and beliefs. It's interesting that he finds even an implied comparison "between Twentieth century music and the music of other periods" as "nothing short of total ignorance." Of what, he doesn't say.

But he does say, "Past comparisons between stylistic periods are nothing but senseless essays, for one man's music is another man's noise." It would indeed be nice for some people if we lived in a world of such limitless relativity that the difference between Beethoven and some mediocre hack were only a matter of arbitrary tastes and whims. One can see the vested interests of serious music composers in living in this type of environment and preventing such comparisons.

While Riedel is telling us that "this is music of our time," Sandra Plourde tells us in so many words that this is the music of the future. She says, "It is a historical fact that the musical classics of today were the unmelodious monsters of yesterday." And later she says, "A fairly accurate time-table could be drawn for the assimilation of unfamiliar music by the public and the critics. It takes approximately twenty years to make an artistic curiosity out of a modernistic monstrosity; and another twenty to elevate it to a masterpiece."

She continues, "Not every musical monstrosity is a potential musical masterpiece, but its chances of becoming one are measurably better than those of a respectable composition of mediocre quality."

The rest of her letter consists of quotes from 19th century critics which were similar to my statements about the Cal State concert, Jan. 30. The point is, apparently, that because the recognized greats of the last century had certain statements made about them indicated that such statements made about today's composers must be wrong. "Your objections are no different than the objections leveled at music innovators since the time of Beethoven," Plourde says.

At best her whole argument is a non sequitur. The fact that certain statements made at a previous time and later proved wrong doesn't mean that the statements must be wrong when made today.

Plourde's historical analysis is a complete distortion of what went on during the last century. In actual historical fact, the great masters were very much appreciated in their own time. They were considered great because they were innovators. Beethoven towered over his contemporaries in popularity and esteem in which he was held by the public and critics.

"No more bargaining for me," he once said about publishers, "I name my price and they pay." Beethoven didn't need any 40 years for his music to be recognized as masterpieces. When he died, around 20,000 people attended his funeral. According to the Plourde timetable, only the music composed at age 17 and before would be considered classics at that time.

From Beethoven's time on there was a definite market for musical innovations. People went to concerts featuring new music by the greats with the expectation of hearing something new. Naturally there were dissenters who were outraged, including articulate critics who blasted some of the new and original works.

And just how did composers of "respectable composition(s) of mediocre quality" fare with the critics of that time? According to William S. Newman, "We may laugh at the inability of some reviewers to keep pace with such an original, forceful genius as Beethoven. But they rarely failed to see through a deteriorating kleinmeister before he had done his last publishing." (p. 545, *The Sonate of the Classical Era*)

One of the main areas of innovation was harmony. Audiences were actually thrilled and excited by harmonic combinations never before heard.

During the late 19th century, composers were feverishly competing to find new chords and modulations.

This process, however, could not continue forever. The amount of tones composers could work with is finite, and so are the possible number of combinations. Eventually they had to be exhausted, as they were during the 1910s and '20s.

Their continual search for new harmonies led them to atonality during the '20s, and they've been stuck there ever since. The music was no longer thrilling, exciting or beautiful. The "19th century aesthetics (of) life, emotion, vitality, greatness," were out. The music became ugly, weird, random and boring. (20th century aesthetics?)

There hasn't been any significant change in this music in the last 50 to 60 years. Not even the Plourde Theory of Olfactory Improvements (or what stinks 40 years ago will smell great today) has helped this type of music any.

Previously a similar time frame has witnessed the end of the baroque period, the entire rococo and classical periods and the very beginning of the romantic period.

Thus all this talk of "new," "unfamiliar," "original," "vital," "advanced" etc. is simply inappropriate to this subject. I indeed wonder if Riedel, Plourde, Matt and co. even know what those words mean. Modern serious music is old, sterile, crusty, moth-eaten, stagnant.

Whenever such old stuff is accepted as new, we know that some brainwashing has taken place, though in most cases it required only a light rinse. It is not at all surprising since the last stronghold of this type of music is the music departments of universities and colleges where it is not at all uncommon for century old notions to be served up as startlingly new, daringly original.

## COMMUNICATION SEMINAR FOR COUPLES



This seminar is a structured learning experience for married or dating couples that is neither therapy nor magical inspiration, but rather teaches techniques and provides a framework for communication that couples can use for the rest of their lives.

The four three hour sessions:

- 1) give a couple the skills they need to talk safely about potentially explosive issues.
- 2) help to put two people on an equal basis in their conversations.
- 3) help people to express their feelings, to understand and to make themselves understood.

This is a free program if at least one member of the couple is a CSCSB student. The seminar will meet on Tuesday, 7-10 p.m., starting February 15th. Couples who are interested in participating should call or visit the Student Counseling Center, PS-227, 887-7437.



# Activities



Players of the Pear Garden  
present

## THE LADY'S NOT FOR BURNING

by Christopher Fry  
directed by Amanda Sue Rudisill

**Feb. 24, 25, 26  
March 1, 2, 3, 4, 5**

**Little Theatre 8:15**  
California State College, San Bernardino

**Reservations: 887-7452**

General Admission \$2.50  
CSCSB Staff & Faculty \$2.00  
Students & Senior Citizens \$1.50

## Civil War photos shown

The Civil War photographs of Mathew Brady will be displayed in the Cal-State, San Bernardino library, Feb. 23 to April 10.

The exhibit is on loan from Ventura College, which selected and copied 90 of Brady's 20,000 photographs of the war. The originals are in the Library of Congress.

Photography was still in its infancy at the start of the war. Brady, with his early interest in the new art, had established

himself as a portrait photographer by the early 1850s, photographing such famous persons as Henry Clay, Brigham Young, Edgar Allan Poe, Mary Todd Lincoln and Walt Whitman.

Lincoln credited "Brady and the Cooper Union speech for making me president."

With the nodded consent of Lincoln and the promises of secret service protection (but no government money) from Secretary of War Edwin Stanton,

Brady began his pictorial record with the battle of Bull Run.

With the help of a number of assistants, he photographed both sides of the lines and included nearly every principal, officers and enlisted men, battles, leisure, death and destruction.

The PawPrint will not be publishing next week due to a holiday. The PawPrint will resume publication the following week, March 1, 1977.

## "Money" for School

Applications are now being accepted for financial aid for the 1977-78 academic year. Students may receive the following types of assistance:

Grants .....	\$1500 maximum
Loans .....	\$2500 maximum
Work-Study .....	\$2000 maximum
Scholarships .....	\$ 600 maximum

Forms are available in the Financial Aid Office, Room 120, Student Services Building. All forms must be completed and on file with the Financial Aid Office by April 1. So do not wait, your education could depend upon it! Remember, April 1 is the deadline.

NOTE: Funds are still available for this academic year. If you need financial assistance in order to complete this year, please stop by the Financial Aid Office for more information.



## California State College San Bernardino

Department of Music

presents

## Winter Quarter Concerts 1977

★ ★ ★ ★ ★ ★ ★ ★

### FACULTY RECITAL

Loren Filbeck, baritone  
Denise Nannestad, accompanist  
in a program of music by  
Schumann

Mahler

Ives

Sunday, February 20 at 7:30 p.m.

Admission: \$1.50

(Children and students with school or college identification cards, free)

★ ★ ★ ★ ★ ★ ★ ★

### THE CHAMBER ORCHESTRA

Richard Saylor, Conductor

IN CONCERT

Sunday, February 27 at 7:30 p.m.

Admission: \$1.50

(Children and students with school or college identification cards, free)

★ ★ ★ ★ ★ ★ ★ ★

### THE CONCERT BAND

Arthur Moorefield, Director

IN CONCERT

featuring

Student conductors and a  
Student composition

Sunday, March 6 at 7:30 p.m.

Admission: free

★ ★ ★ ★ ★ ★ ★ ★

### THE CONCERT CHOIR

Loren Filbeck, Director

IN CONCERT

Sunday, March 13 at 7:30 p.m.

Admission: \$1.50

(Children and students with school or college identification cards, free)

★ ★ ★ ★ ★ ★ ★ ★

All programs in

Lecture Hall of the Physical Sciences Building

CALIFORNIA STATE COLLEGE

5500 State College Parkway

San Bernardino



# Activities

# Intramurals

## Calendar - Calendar - Calendar - Calendar

### Tuesday, Feb. 15

ASB Senate meeting, 7 a.m., C-219.  
Business Management Club meeting, 12 noon, LC-500 (S).  
LDSSA meeting, 9 a.m., C-219.  
Newman Club Survey, 9 a.m., Outside Commons.  
Gay Student Union meeting, 12 noon, PS-105.  
Christian Life Club meeting, 12 noon, C-125.  
Introduction to Proposal Writing, 1 p.m., LC-500(L).  
MEChA Club meeting, 1 p.m., LC-245.  
Student Union Committee meeting, 1 p.m., LC-500(S).  
ASB Activities Committee meeting, 3 p.m., ASB Trailer.  
Sports Committee meeting, 4 p.m., LC-245.  
Serrano Village Council meeting, 6 p.m., C-219.  
ASB Executive Cabinet meeting, 8 p.m., LC-500(S).

### Wednesday, Feb. 16

Accounting Club speaker, Donald Driftmeir, 12 noon, LC-500(L).  
Art Department lecturer, Dr. Julium Kaplan, 1 p.m., LC-500(L).  
International Club meeting, 3 p.m., C-219.  
Young Libertarian Alliance meeting, 8 p.m., PS-105.

### Thursday, Feb. 17

LDSSA meeting, 9 a.m., C-219.  
Rock Group: "Smoke" sponsored by ASB, 11 a.m., C-104.  
Political Science Council meeting, 2 p.m., LC-245.  
Health Science Perspectives Club meeting, 4 p.m., C-219.  
Gay Students Union meeting, 7 p.m., PS-105.  
Woodpushers Anonymous, 7 p.m.-midnight, SS-Atrium.

### Friday, Feb. 18

Science Day for high school students, 9 a.m. & 11 a.m., Large Gym, 6-10 p.m., LC-500(L).  
Social Security meeting, 1-4 p.m., PS-122.  
ASB Movie: "The Last American Hero" (Rated PG), 6 p.m. & 8:30 p.m., PS-10.

### Saturday, Feb. 19

Chess Tournament, 9:30 a.m.-midnight, C-104.

### Sunday, Feb. 20

Chess Tournament, 9:30 a.m.-midnight, C-104.  
Faculty Artist Recital, 7:30 p.m., PS-10.

### Monday, Feb. 21

HOLIDAY

### Tuesday, Feb. 22

ASB Senate meeting, 7 a.m., C-219.  
LDSSA meeting, 9 a.m., C-219.  
Business Management Club meeting, 11 a.m., LC-287.  
Gay Student Union meeting, 12 noon, PS-105.  
Christian Life Club meeting, 12 noon, C-125.  
Black History Activities, 12 noon-5 p.m., C-104.  
MEChA Club meeting, 1 p.m., LC-245.  
ASB Activities Committee meeting, 3 p.m., ASB Trailer.  
Sports Committee meeting, 4 p.m., LC-245.  
Serrano Village Council meeting, 6 p.m., C-219.  
ASB Executive Cabinet meeting 8 p.m., LC-500(S).

### Wednesday, Feb. 23

Black History Activities, 12 noon-5 p.m., C-104.  
Newman Club meeting, 12 noon, C-219.  
Student Talent Contest, 7:30 p.m., Large Gym.  
Young Libertarian Alliance, 8 p.m., PS-105.

### Thursday, Feb. 24

LDSSA meeting, 9 a.m., C-219.  
Woman's Forum, 12 noon, C-125.  
Inter-Organizational Council meeting, 3 p.m., C-219.  
Distinguished Lecture: Dr. Richard Staveland, "Keynes and the Classical Economists," 3 p.m., LC-500(L).  
Health Science Perspective, 4 p.m., LC-245.  
Woodpushers Anonymous, 7 p.m.-midnight, SS-Atrium.

### Friday, Feb. 25

Black History activities, 12 noon-5 p.m., C-104.  
ASB Movie: "Lady Sings the Blues" (Rated R), 6 p.m. & 8:30 p.m., PS-10.  
BSU Basketball Tourney, 6:30 p.m., Large Gym.

### Saturday, Feb. 26

BSU Basketball Tourney, 5 p.m., Large Gym.  
BSU Dance, 9 p.m., Small Gym.

### Sunday, Feb. 27

Concert Choir, 7:30 p.m., PS-10

### Tuesday, March 1

ASB Senate meeting, 8 a.m., C-219.  
LDSSA meeting, 9 a.m., C-219.  
Gay Student Union meeting, 12 noon, PS-105.  
Christian Life Club, 12 noon, C-125.  
MEChA Club meeting, 1 p.m., LC-245.  
Student Union Committee meeting, 1 p.m., LC-500(S).  
Faculty Senate meeting, 3 p.m., LC-500(S).  
ASB Activities Committee meeting, 3 p.m., ASB Trailer.  
Sports Committee, 4 p.m., LC-245.  
Serrano Village Council, 6 p.m., C-219.  
ASB Executive Cabinet, 8 p.m., LC-500(S).



## Cougars take Coyote Cup

By Peter Guzzinia

The Cougars, coached by Mike Shaffer, swept through the playoffs undefeated as they claimed the Coyote Cup, symbolic of National Table Hockey League supremacy.

Led by right wing Marcel St. Marsailles and defenseman Dave Hutchenorr who had more "hats" than Abercromby and Fitch, the Cougars easily disposed of the Pumas 5-2, 5-1 in this, the second of four "Big Tuesday" events.

Shaffer's Cougars were hard-pressed in the semi-finals, however, and barely managed to slip by the red hot Meatballs under the leadership of John Bailey. Only superb goal tending by "Rogie" Dover, Ben's second cousin, prevented the Meatballs from scoring an upset.

Better luck next year, John. The "Big Tuesday" event tonight, for all you lonely, board valentines, is "Hearts." Yes, that wonderful card in which everyone loves to lay the Queen

O' Spades (13 points) on their opponents. Warm-ups and practice games take place tonight at 6 p.m. in the Morongo recreation room, so be there or else!

## Things to do-GSU

### Tuesday, Feb. 15

Gay Literature — What's New in HQ? Share what's new and old in gay lit. Bring a favorite poem, book or essay. PS 105 12 noon.

### Thursday, Feb. 17

Just Plain Folks — An evening with coffee, cake and good conversation. Bring a friend. PS 105 7-9 p.m.

### Tuesday, Feb. 22

Gay Life Then and Now — What was it like to be gay way back when? And what's it like now? A man who was there then, and is here now, will share with us his insights into being a gay male in 1920 and 1977. PS 105 12 noon

### Saturday, Feb. 26

Party Time! Tentative plans are being made for a GSU party. More information available soon.

### Tuesday, March 1

Gays and Religion — What does the Bible really say about being gay? The pastor of a church with a homophilic outreach will be with us to discuss this and our standing with God. PS 105 12 noon





# Intramurals

## Basketball roundup

By Laria Dieffenbachia  
Racquetball

This year's competition is well under way. In the men's division Bill Quinn leads the way with Blake Roney "right on his ass."

Dianne Bloecker and the events organizer, Sandy Carter, head the women's division.

John Tuttle and Michelle Hoel share the cellar in their respective divisions.

Pet Show

Last year's most successful trainer, Bacillus' brother, would not comment on if he would enter Clovis the Bull, last year's all around winner or one of the ugliest creatures to exist on this campus, Bacillus (Steve Given). But, this will not hinder the quality of this year's show as there are a lot of weird inhabitants in and around this campus.

It will be held at the end of this quarter. If you have any questions, ask Efrim Honeywell, or just don't ask.

'B' Basketball

The less than exciting 2 p.m. game saw the Tots (Too Old, Too Slow) lose to the B-Bombers. Frank Reyes of the B-Bombers did his cherry-picking to win as he "nagled" 16 points. Next week they have a bye.

Waterman's "Kardiac Kids" beat Mojave 28-27. Willy Nesbit of Mojave could only muster 8 points and "the Gun" Benner could not pick up the slack so they lost another contest.

Mark "Wild Man" Womack's 4 points led his team again with help from Ron Miller and Mohammed Saleh. In the last 3 games the Waterman team has won all 3 by a grand total of 4 points.

Tokey beat the Pear Shaped Jocks 48-18. The Jocks looked much better than last week early in the game, but eventually showed their true colors.

"All Limbs" Christian, a new comer, scored 6 points and kept them in the game until Ivan Glasco, Rudy C., Jerry Kertez and the rest of the dormies took control of the game and blew the Drama Department off the court.

But it must be said that the Drama Department seems to enjoy the game whether they score more points than the other team, or not. This is something that very few other teams can say.

The Fastbreaks 74-29 victory over "Who Cares" added another star to Cal State Intramural Basketball. This player, the captain of the Fastbreaks, Gary Stewart, scored 35 points and "nagled" (cherry-picked) more than John Nagel himself, something I thought not possible.

Besides Stewart's 35 points and the "Who Cares" general ineptness I thought the reason for their defeat was the fact that "Turkey" Grenfell showed up for the game.

"A" Basketball

Those guys, led by the "Wright Bros." beat the Heads 75-47. Four of the Wright Bros. scored in double figures, while only Willey Hamilton and "Gunning" Bob McDonald could for the Heads.

It now becomes apparent after losing their first 3 games that the Heads need to "Get their Heads together."

A John Perry led Run and Gun team beat a John Nagel led Betty's Boys 61-59. It came down to the last shot of the game as "Mr. Gun" Grant hit a 3 pointer with seconds left to win.

Extramural Basketball

King Fubars, a team of San Diego people plus one L.A. person beat our hallowed Coyotes 75-64.

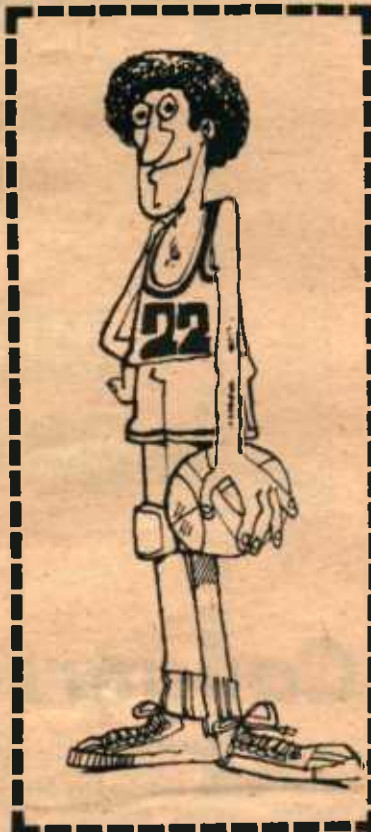
The game was close up until the last 5 or 6 minutes of the game when Willy Hamilton, Al Bray and Francois McGinnis all got in four trouble which hurt the Coyote's rebounding.

John Perry, 20 points, and Al Bray, 18 points, led the Coyotes in scoring.

Volleyball

Cal State Intramural Volleyball is just bouncing right along these days.

There are two leagues. The 4 p.m. league consists of four teams. The team to beat in this league seems to be Kay's Kangaroos. They are led by team leader Kay Williams. Also, this team contains such notables (?)



as Christine Hay and "Big (Dumb)" Ed Vickers along with Valerie Tanguay among others.

The other teams in the 4 p.m. league are Frank Greitzer's Jolleyballers led by Stu Ellins, Sonia Moss and Mia Stathus; the Dramatic Pears led by Kathy Douglas and C.R. "Johnnie" Johnson, and the Sets and Spurts.

Our fantastic 6'ers feature such as Kris Crudup of Panske's and Bobbie Ball of the Frosted Flakes.

Things leading to the victory were ineffective Allo Brothers for Betty's Boys and all the fire power of the Run and Gun team.

The Best was not the best last week as Kaopectate won 46-43.

John Placentia and Dan Harp led the best with 12 points apiece, while "O'B" O'Brien's 19 points led Kaopectate.

There doesn't seem to be a team to beat in this league. All four teams — the Frosted Flakes, Morongo Meatballs, Mad Hatters and Panske's, seem to be equally inept and there will be a tough battle for the bottom spot.

## Olympic Downhill meet

Yes, it's that time of year all you "dubious little snow persons."

This year's event is expected to be more downhill than ever.

It is planned for Feb. 24 at Mountain High (far out man) in Right-wood.

This spectacle is expected to commence at 1:30 p.m. and continue until all have finished participating, about 1:31 p.m. (that same day).

Last year saw, in the men's open division, Jeff Ricks 29.0, win the event with "Snow Turkey" Chris Grenfell second 29.6.

The women's open saw Debbie Glagnold 37.8 win while "Snow Turkey" Judi Grenfell 42.6 was second.

In the beginners division, Ace Radimaker and Joe Sing-Song,

Ding-Dong, Wing-Wong Long tied for first place with an amazing time of 19.0 seconds.

Last year's "Bobsey Twins" Jane Longan and C.S. Meyers were second along with Franz Klapper all with a time of 21.5.

Here is a rundown of the finishes of some of the real "stars" of last year's competition: Hammond Eggs — froze, Pete

Moss — stuck on lift, Beany and Cecil — snowballed to death, and last but not least, Heckle and Jeckle, who skied south.

This year will have all the modern conveniences, like air conditioning, running mouths and electronic timer. Also, rumor has it that "the Boys from Dover" will make their "Downhill Debut."

## Celebrity on campus?

By C.O. Yote

Vordinski Palitneyer, a scout for the Mustang Ranch in Nevada, made a surprise visit to the Cal State gym and reported finding some excellent prospects.

"Some of those women will have a chance of making a lot of bucks at my establishment," the

self-made multimillionaire stated.

Palitneyer, on a recruiting tour of Cal State campuses is looking for a "few good women" to fill his need. "I want full-bodied women," he said, "the type that my mother wanted me to marry," the bachelor said.

## Classifieds

Charters to Europe with CIEE: Round on Int'l Educational Exchange 4 to 50 week flights to Paris or Amsterdam from \$449 to \$479. Contact CIEE Student Travel, 1093 Broxton Ave. No. 244, LA 90024 (213) 477-2069.

WANTED to rent: Very cheap, quiet room near bus route to CSCSB or within reasonable bicycling distance (reasonable means pretty damn close) to campus. Would probably only be room Mondays through Thursdays. OK if unfurnished, but will need access to bath. (Call 2768, evenings.)

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HELP WANTED!

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Do you like people, and have work study time available? A.S.B. needs a person to staff a new A.S.B. Evening Services Office. The hours are approximately 12-15 per week. To apply contact Claire Covington through A.S.B. Office, ext. 7494.

The following parttime jobs are a few of those listed by the Placement Office at the time the PawPrint goes to press.

For more information on these and other part-time and full-time positions, please check the Career Employment Opportunities Board located just outside the Placement Office (SS-122).

### PART-TIME JOBS

All positions are off-campus unless otherwise noted.

Evening Custodians, San Bernardino, \$2.50-hr., must have car.

Weekend Electronics Sales, San Bernardino, \$2.50-hr.

Gymnastics Instructor, Fullana, \$3.00-hr.

Weekend Liquor Store Clerk, Rialto, \$2.50-hr.

Relief houseparents, Hesperia, Salary to be Arranged.

Seasonal Tax Preparer, San Bernardino, \$2.50-hr.

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